

News For And About The Libraries Of Northeast Nebraska

NOVEMBER, 2006 - Published by the Northeast Library System Kathy Ellerton - System Administrator/Editor



WinterFest@your library

NLS Annual Winter Workshop Feb. 6!

Are you battling cabin fever? Are the winter blahs

getting you down? Hop in your car and drive to the Northeast Library System's annual Winter Workshop and chase those blues away. Come join your colleagues on February 6th at the Holiday Inn Express in Norfolk for a fun-filled day.

Registration begins at 8:30am with the first workshop beginning at 9:15. The Registration form is on page 15 of the newsletter and will be available on the system's website. Continuing Education credit hours will be available for participants.

All workshops will be presented twice so everyone can have a chance to attend all the presentations. The workshops are:

Grant Writing Tips

Jan Jorgensen, RC&D Coordinator will give you valuable tips to make your grant applications shine! Jan will give us tips on what funders are looking for, how to improve our grant writing and get those library projects funded.

One Book, One Nebraska...for Kids!

Sally Snyder, Youth Services
Coordinator for the Nebraska
Library Commission will talk
about an exciting new program
for Nebraska's youth. In
addition to the book selected
for adults, this year youth can
be involved throughout the
state reading 'Rescue Josh
McGuire' by Ben Mikelson.

Laugh Away Your Winter Blues!

Are you suffering from postholiday stress syndrome? Are you ready for spring and the latest six foot snowfall getting you down? Join our luncheon speaker, Suzie Brown, UNL Extension Educator for Adams County, as she will give you tips on using humor to combat stress in the workplace.

GoLocal Nebraska: Serving Your Community's Health Information Needs.

Roxanne Cox, CHIRS and Reference Librarian of the McGoogan Library of Medicine, will tell us all about an exciting new project, GoLocal Nebraska! Roxanne will also discuss collection development, electronic health resources and the unique role that public library staff members play in the delivery of consumer health information services.

Your Partners in Service:

Discovering Available UNL Libraries Resources

Dana Boden,





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Subject Specialist Liaison Librarian, UNL, will present of what's available to the public, whether you are accessing remotely or walking into a library on campus in Lincoln. UNL is a land grant university and part of its mission is to serve Nebraska citizens.



Encyclopedia Sale!

2007 Compton's by Britannica
"A Whole New Look for the Student Favorite"
\$495 + \$15 Shipping

2007 Encyclopedia Britannica "The World Standard in Reference Since 1768" \$895 + \$15 Shipping

> For more information, contact: Munso P.O. Box 624 Columbus, NE 68601 402-564-3073





TechAtlas

If you are working on your technology plan, consider taking a look at TechAtlas Technology Planning Tool for Libraries site provided by WebJunction. The TechAtlas site is available at http://webjunction.techatlas.org/tools>.

The main page presents users with a login screen. New users can click on the 'Sign-Up Now' button and get an account. Accounts are free. The account gives users access to a number of tools all in one place for planning technology.

After logging in, the user is presented with seven tabs that allow them to walk through the process of creating a technology plan. They are Envision, Assess, Inventory, Budget, Evaluate, and Tools and Reports.

The Envision tab allows the user to create their mission, vision and goals as well as email addresses of technology committee members.

The Assess tab allows the librarian to do a current assessment of technology in the library. The Inventory tab lets the librarian to an inventory of all technology in the library. The Budget tab allows the librarian to work with their budget for technology while the Evaluate tab provides steps for evaluation and final approval of the plan. The Tools and Reports tab provides tools for reports, a peer-to-peer comparison to other libraries and suggestions for fund-raising resources.

More importantly, the Tools & Reports tab also includes an Event Tracker. The Event Tracker acts as an online help tool that allows any library staff member to report problems on specific computer equipment in the library so that the computer technician can be alerted to problems and document common solutions to recurring problems. This tool can save time and money for budget-strapped libraries.

If you feel a bit overwhelmed by all the different tools, you can take a free online course available at http://www.webjunction.org/TechPlan. There is a blog available if you wish to join it. It discusses all the changes and uses for TechAtlas. It is available at http://wjtechatlas.wordpress.com.



Free Internet Guide

This 325 page Internet guide to on-line primary sources, with its accompanying web site, is freely available for all educators, schools and libraries. The detailed, alphabetical subject index includes key topics covered in the site. Topics include the Victorian Age, Legal Milestones, Archaeological Wonders, Black History Month, American Civil War, and many more. Schools and libraries can sign up for free. For more information, go to www.awesomestories.com.





National Book Award Winners

The National Book Awards is one of the most preeminent literary prizes in the United States. Started in 1950, the awards are presented annually to American authors for literature published in the prior year, as well as lifetime achievement awards including the "Medal of Distinguished Contribution to American Letters" and the "Literarian Award". The purpose of the awards is "to raise the cultural appreciation of great writing in America." In 1988 the National Book Foundation was established which now oversees and manages the National Book Awards.

Awards are in each of four categories: fiction, nonfiction, poetry, and young people's literature. The awards have historically been in various other categories, many of which have been retired or subsumed into other categories.

FICTION

The Echo Maker by Richard Powers

Other finalists were:

Only Revolutions by Mark Z. Danielewski
A Disorder Peculiar to the Country by Ken Kalfus
Eat the Document by Dana Spiotta
The Zero by Jess Walter

NONFICTION

The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl

by Timothy Egan

Other finalists were:

At Canaan's Edge: America in the King Years, 1965-68 by Taylor Branch Imperial Life in the Emerald City: Inside Iraq's Green Zone by Rajiv Chandraskaran Oracle Bones: A Journey Between China's Past and Present by Peter Hessler The Looming Tower: Al-Qaeda and the Road to 9/11 by Lawrence Wright

POETRY

Splay Anthem by Nathaniel Mackey

Other finalists were:

Averno by Louise Gluck

Chromatic by H.L. Hix

Angle of Yaw by Ben Lerner

Capacity by James McMichael



YOUNG PEOPLE'S LITERATURE

The Astonishing Life of Octavian Nothing, Traitor to the Nation, Vol. 1: The Pox Party by M.T. Anderson

Other finalists were:

Keturah and Lord Death by Martine Leavitt Sold by Patarica McCormick The Rules of Survival by Nancy Werlin American Born Chinese by Gene Luen Yang



Straight- Talk is published ten times per year by the Northeast Library System.
Contact Kathy Ellerton or Shelia Cermak at the Northeast Library System Office from 8:00 a.m. to 5:00 p.m. C.S.T. at 1-800-578-1014 (402)-564-1586 (Voice) (402)-276-0583 (Cell) (402)-564-7977 (FAX).

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Latest Gadgets & Gizmos....

There's a new, highly practical USB-enabled gadget in town. The USB **Cell** looks like a regular AA battery, but the top flips off to reveal a USB connector, which you can plug into your desktop, laptop, or game console for recharging. The Cell frees you from having to tote a separate charger and reduces the consumption of single-use batteries. For more information, go to: www.usbcell.com.





Sharing online photos is fun, but sometimes the virtual experience just doesn't cut it. Enter **Moo**. A new kind of printing business, Moo will transform your images from your Flickr photostream into small cards (about 1 x 3 inch), with space for personal details on the back. Pass 'em to your friends or possibly use it to advertise your next library program. For more information go to www.moo.com.



Bred by the French outfit Violet, the WiFi-enabled **Nabaztag Smart Rabbit** can read your e-mail and weather reports out loud and tell you the time. He can also move his ears, play music, talk and whistle, and display patterns of light. Bunnies being bunnies, the Smart Rabbit can "marry" another rabbit, allowing the two devices to move in tandem. For more information, go to: www.nabaztag.com.





Check Your Calendar

Nov. 23-24 **Thanksgiving Holiday**. Office closed.

Nov. 28 - **Basic Skills: Public Library Administration**, Lifelong Learning Center, NECC from 10am - 3 pm.

Dec. 5 - **Basic Skills: Public Library Administration**, Lifelong Learning Center, NECC from 10am - 3 pm.

Dec. 14 - **E-Rate Training**, Central Community College, Room 176, located in lower level of Student Center, from 9:30am - 12 noon.

Dec. 15 - **E-Rate Training**, South Sioux City Public Library, 9:30am - 12 noon.

Dec. 25 - **Christmas Holiday**. Office closed.

Jan. 1 - **New Years Holiday**. Office closed.

Jan. 17 - **Northeast Library System Board Meeting** at the Norfolk Public Library at 10 am.

Feb. 6 - **NLS Winter Work-shop** at Holiday Inn Express in Norfolk. Workshops begin at 9am.

Feb. 14 - **NLA Annual Legis-lative Day**.

Feb. 21 - NLS **Really Good Library Group Meeting**,
South Sioux City Public Library at 10am.



NEW @ NLS

Please call the system office at 1-800-578-1014 to check out one of the following items:

"Get a Download of This" by Andrew Adam Neman, <u>AudioFile</u> <u>Magazine</u>, October/November, 2006.

Could physical audiobooks be on the verge of extinction? And what does that mean for listeners? The author discusses when will cassettes and CDs go the way of 8-track tapes. This article is also available at http://www.audiofilemagazine.com/features/fea_1006.html.

Running Book Discussion Groups by Lauren Zina John, Neal-Schuman Press, 2006.

This manual shows you stepby-step how to build, improve and maintain successful book discussion groups. Includes 10 ready-to-use discussion guides, One Book-One City program ideas and more. **Grants for Libraries** by Stephanie K. Gerding and Pamela H. MacKellar, Neal-Schuman Press, 2006.

The authors carefully outline the grant-writing process and provide a proven step-by-step strategy for getting your grant. More than fifteen success stories are provided on a CD for you to model, adapt or incorporate into your own grant proposals.

Correlations of the Nebraska L.E.A.R.N.S. Reading / Writing, Science, Social Studies and Technology, NEMA, 2006.

Compiled by members of the Nebraska Educational Media Association (NEMA) and the School Children's and Young People's Section of the Nebraska Library Association (SCYP/NLA), this CD contains the revision of the correlations for the Nebraska L.E.A.R.N.S. Standards Reading/Writing, Science, Social Studies and Technology with the Information Literacy Standards for Student Learning:





Northeast News

Congratulations to Joie Taylor, Centennial Elementary School, Columbus, NE. Her book, Information Literacy and the School Information Center' was listed in "The Five-Foot Bookshelf of Essential Professional Books by VOYA!

Battle Creek Public Library

hosted Nebraska author, Sherry James, on Saturday, November 25th. Her book, "Woman on Top, is the first in a new Romance Series. Ms. James currently lives in Grand Island, but has relatives in Battle Creek, Oakdale and Tilden. Local celebrity authors read to the children at the **Niobrara Public Library** during

Children's Book Week. In addition to listening to a story, the kids received a treat. The library is in the process of fund raising for a remodeling project.

Barb Tichota presented "Children's Wellness During the Holidays" on Thursday, November 16 at 4pm at the **Neligh Public Library**. Afterwards, the children received a healthy snack.

The Bookin' and Cookin' Express rolled into the **O'Neill Public Library**. Dairy was the theme for this month's cooking class for 9-12 year olds.

Randolph Public Library is hoping to move into their new building in January. Boy Scouts are helping materials get organized for the automation portion of the project.

At 7pm every third Thursday of the month, you can find the newly formed Cedar Performing Arts Society hosting poetry readings at the **Hartington Public Library**.

The **Bloomfield Public Library** and the Title I
Program held a joint reading activity for the kids from kindegarten through six grade.
The younger kids heard a story, then drew a picture to go along with it. All the pictures were collected and placed into a book. The older children were given a list of sentences to start off a story and then had to write the story and illustrate it.



An author presentation was held at **Schuyler Public Library** on Monday, October 9, 2006 from 6:00 to 7:30 PM. Gary Dulabaum, author of My Teacher Rides a Harley, conducted a free interactive program open to the community. This program was funded by the *Friends of the Library* with fifty people in attendance. Mr. Dulabaum's programs are lively and entertaining with storytelling, music, dance and plenty of humor.



ALA Exhibitions Available

"Lewis and Clark and the Indian Country" is a traveling exhibition based upon a larger exhibition



of the same name developed by the Newberry Library, Chicago. The American Library Association (ALA) Public Programs Office, in collaboration with the Newberry Library and the National Endowment for the Humanities, is now accepting **grant applications** from public, academic and special libraries in the United States wishing to host this traveling exhibition.

The exhibit will bring public audiences a new set of ideas about the encounters of Native Americans with the United States Corps of Discovery between 1804 and 1806, and will trace the dramatic impact of those encounters during the subsequent two centuries. Exhibit visitors will be offered unique opportunities to explore the "Indian Country" as it existed at the beginning of the nineteenth century; to glimpse the variety of relationships Native peoples and the Lewis and Clark party forged with one another; to view the impact of the American presence on the Indian Country; and to reflect on the efforts of contemporary reservation communities to

support and sustain the Indian Country and its remarkable cultures in the twenty-first century. For more information, visit the web site: http://www.ala.org/ala/ppo/currentprograms/lewisclark/lewisandclark.htm.

The American Library Association (ALA) Public Programs Office, in collaboration with the National Endowment for the Humanities and the Benjamin Franklin Tercentenary, is now accepting grant applications from public, academic and special libraries in the United States wishing to host the traveling exhibition, *Benjamin Franklin: In Search of a Better World*. This traveling exhibition is based upon a larger exhibition of the same name developed by the Benjamin Franklin Tercentenary, a nonprofit educational alliance in Philadelphia, Pennsylvania. The exhibit will give public audiences the opportunity to explore and to talk about Franklin's life, his contributions to the founding of this country, and his high standards for work, citizenship, and contri-



bution to community. It will look at his background, his self-education, and his philosophical and religious beliefs and their effect on his work and life. It will show Franklin in the context of the eighteenth century and as a product of his times—a brilliant and rather unconventional product of his times—rather than as the venerable bespectacled and grandfatherly figure with whom we are all familiar.

The traveling panel exhibit consisting of six sections of colorful, freestanding photo-panels incorporating representations of artifacts from the original Franklin exhibition, and a new text written by the curator. For more information, visit the website: http://www.ala.org/ala/ppo/currentprograms/benjaminfranklin.htm.

Applications for both exhibitions must be received by February 9, 2007. Awards will be announced in June, 2007." Libraries may also request a copy by sending an email message to publicprograms@ala.org.





Weeding Your Holiday Books

Once a year, librarians bring out their favorite Christmas books. Now is the time to weed older and worn out items. Holiday materials in a library are often thought of as immune from weeding. After all, holidays are all about tradition. But remember that young people approach the holidays with more than just anticipation. They are also learning about the holidays as well as dealing with holiday stress. Be

sure that your collection of holiday titles teaches the traditional holiday stories and meanings in a way that is not detrimental to today's child - regardless of their gender, religion, race, or family setting.

Suggested Dewey Numbers to Check:

See 394.26 for general information on holidays. Craft books on holiday decorations will be found in the 745s. Find American holiday poetry in 811 and plays in 812.

Specific Criteria for Weeding:

Since holidays are an area that is often neglected in general weeding, you should first look to see which titles are just physically too old, dirty, tattered, or smelly to leave in the collection! If the title is still valuable but in poor condition, replace it with a new edition or a comparable title. Some classics to consider keeping or replacing with newer editions include: *Gift of the Magi* by Henry, *A Child's Christmas in Wales* by Thomas, *Amahl and the Night Visitors* by Menotti, *A Christmas Card* by Dickens, *The Nutcracker* by Hoffman. You will undoubtedly have others in your collection that you consider classics.

Then look at the remaining titles in the collection to check other criteria. First consider the ethnic diversity of your collection. Does it represent the cultures and backgrounds of your community? The collection should show the same diversity as your community. Next look at gender sensitivity. Be on the lookout for titles where only little girls are baking cookies with mom for the holidays while the little boys are hanging decorations with dad. Finally, look at the way the family is represented. Not all children are cocooned in the nuclear families represented in many of the older holiday titles. Support the traditional values in your holiday collection, but recognize the diversity in today's world.

Consider Weeding Titles Like These:

- The American Christmas: a study in national culture, 1954.
- Big book of halloween entertainments, a collection or original plays, poems and novelties written especially for this book, [1944].
- Bulletin boards for holidays and seasons, 1958.
- · Celebrating Christmas around the world, 1962.
- Celebrations for special occasions: Mothers' Day, Music Week, graduation day, Fathers' Day, Halloween, Book Week, 1940.
- Christmas: a book of stories old and new, 1950.
- Christmas all year 'round; twenty-five Christmas stories from the American girl, [1952].
- Christmas customs around the world, [1959].
- Christmas lighting and decorating: outdoors and indoors, [1954].
- · Christmas in legend and story: a book for boys and girls, [1915].
- Dennison's Christmas book : suggestions for Christmas, New Year's & Twelfth night parties. (Continued on page 13)





My Creature Teacher By Laura Leuck

A creature teacher runs her classroom of alien-looking creatures like a tight ship. Paws must be raised before speaking and homework that has been ripped by pet werewolves is not accepted. Students will be delighted by the creative illustrations which depict such ghoulishly fun items like "hand" sandwiches and piles of slime for students to jump in. The book is written in rhyme, which just adds to the fun. This book is best for grades K-3.

~~Latricia Olson, Randolph Public School

*Hillside Lullaby*By Hope Vestergaard

This book which is illustrated by Margie Moore is a sweet, rhyming book about a girl and some of her outside friends who all can't go to sleep. Preschoolers through elementary schoolers will enjoy the detailed illustrations of cute animals such as rabbits, deer, birds and crickets. There is plenty to talk about just from the illustrations. I would recommend this book for any library but it would be an especially great part of child's personal collection.

~~Heather Reid, Omaha, NE

Raisen and Grape

By Tom Amico and James Proinos

In the book Raisen and Grape, Grandpa is a raisen and the grape is his grandchild. The two of them share life's experiences such as going to the park and talking about grandpa's wrinkles. This is a good book for children in grades 3-8 and would make a great addition to both public and school library collections. After reading this book several times I finally began to like it. It would be a great book for Grandpa and Grandma to have.

By Lara Morrow

Prairie Christmas

By Elizabeth Van Steenwyk

Beautiful detailed pencil and watercolor illustrations adds to the great message of this Christmas story. Emma lives on the prairies of Nebraska in the 1800's with her doctor mother. As they get ready for their Christmas celebration a knock at the door changes their plans and Emma has a feeling of resentment. As she accompanies her mother who is needed with the birth of a new baby, Emma finds herself entertaining two frightened children and learning the old lesson in that helping others in their problems often makes ones problems seem less significant. A heart warming book which will hold the interest of the reader/small fry audience and start various conversations. Written for preschoolers and up.

~~Pat Thompson, WSC

T-Rex at Swan Lake

By Lisa Carrier and Renore Hart

A T-Rex dinosaur in a museum is tired of being on display for people. So it breaks out of its bolts and decides to dance in a ballet. The T-Rex finds a theater where a ballet performance is taking place and crashes the show. The audience, who is afraid of the T-Rex, falls in love with her after the show. This is a great book for early elementary children and both school and public library collections. This book contains many colorful illustrations. I think girls would like this book more as it really focuses on the ballet and boys like more dramatic things with dinosaurs. ~Sarah A Klinetobe, O'Neill, NE

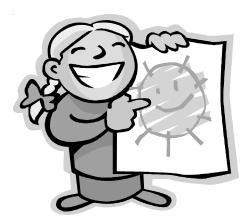
Wet Dog!

By Elise Broach

The illustrations in this book are so funny! The author just calls the dog in the story "Old Dog" so I guess that's his name. He is a ratty looking dog, shaggy, long nose, drippy long tongue and long, skinny legs! (You get the picture) One particular day he was so hot he just had to find someplace cool. But everywhere he went people said "Shoo-shoo," so he traveled on. Old Dog had several adventures that day but all ended well with everyone feeling cool, thanks to "Wet Dog." (his new name) This is a wonderful story for audience participation. Lots of shaking like a dog.

~~Joan Chilvers, Pierce, NE





Where to Find Free Images and Visuals.

Finding quality images and photos to complement an important article or brochure is already a challenge in itself. Imagine, then, when the goal is not only to find good images, but also ones you can use without having to pay royalties or purchase one-time publishing rights.

The task would seem, at first, a challenging one, especially since, until recently, there were few well-known free image resources available online. Today, however, new ones are popping up all over the Web, offering a great assortment of quality pictures and presenting an alternative to traditional, expensive stock-photography libraries.

As long as you don't require photos of artistic masterpieces or images of popular celebrities, you are likely to find highly interesting, affordable visual alternatives by exploring the world of free and grassroots online image banks.

Remember, too, to always check the licensing terms of any image you wish to use (for more information about permissions. And no matter what your source, always try to credit the artist, and, when possible, send a link. This is an easy way to thank someone who has been so generous as to offer her creative work to you for free, and allows the artist to link back to your site to show potential customers how her work has been used.

Bigfoto.com

Bigfoto.com is a repository of photos whose main categories include America, Asia, Europe, Africa, and Pacific. When you select a category, a menu with a list of subcategories appears below it; selecting a subcategory will take you a page with thumbnails and information about the topic. For example, Themes > Aviation leads you to a page with aviation photos, as well as a description of the Wright brothers and Charles Lindbergh.

GeekPhilosopher.com

Geek Philosopher offers a collection of photos, backgrounds, and wallpaper organized into nine main categories, each with additional subcategories. If you use an image, the site requires you to include a link to Geek Philosopher. According to the site, you are free to do whatever you want with these photos except redistribute them.

Fotogenika.net

Fotogenika.net contains photos sorted into a handful of categories and subcategories. Images from this site "may be used freely for personal, educational, and nonprofit projects. You may not use them commercially, claim authorship, and/or sell them." A category page displays subcategory folders with thumbnails (or, when there's no subcategory, thumbnail images only). Categories include architecture, animals, people, landscapes, objects, and textures.

FreeImages.co.uk

FreeImages.co.uk has more than 2,500 stock photos. The home page lists the top three galleries; you can search for photos by gallery or by using the gallery index page's search tool. When you select a thumbnail from the gallery page, the picture appears in its full size and without information.

FreeDigitalPhotos.net

FreeDigitalPhotos.net has over 2,000 free images for use in commercial and non-commercial work as



long as you don't claim them as your own, redistribute them, or offer them for sale. Browse photos by category or use the search tool. Each category has subcategories, which may even have subcategories of their own. The subcategory thumbnails display the title and the number of times the image has been viewed. Click the thumbnail to see a larger view.

FreePhotosBank.com

FreePhotosBank grants visitors a non-exclusive, non-transferable license to use its images. Search or browse categories to find photos, or check out new or randomly selected photos featured on the home page. Click the Hot List button to see the most popular photos as well as photos with the highest ratings, most views, and most downloads. Some photos have an added digital effect, meaning you'll find a diverse array of photos on FreePhotosBank you might not find on other photo sites.

Free-Stock Photos.com

Free Stock Photos is a collection of free photos available for use in personal and commercial design projects (see the terms of use for guidelines). Images come in multiple sizes for downloading.

www.FreeMediaGoo.com

FreeMediaGoo has a collection of royalty-free images, audio, textures, and Flash animation available for commercial and private use (with some restrictions) free of charge. It is not necessary to credit the images you use. Images are sorted by category, including beach, aviation, buildings, finance, sports, foods, and others. You can find original and awe-inspiring digital images in the site's digital factory category.

From Old Books.org

From Old Books is a unique collection of over 800 images in the public domain (unless otherwise noted) scanned from books. The site has many pictures of castles, abbeys, and old houses. The home page displays new images and a search tool with various sorting options.

When you find a photo of interest, click on it to see its title, source, the place it depicts (if applicable), keywords, copyright status, file name, and notes. Each photo also comes in several dimensions, and you can download by simply clicking on the size you want.

www.imageafter.com

Image*After is a free online photo collection. Download and use any image or "texture" — close-ups of elements such as fur, food, and fabrics, and more — from the site to use in personal or commercial work (see the site's terms of use for licensing information). A series of drop-down menus let you browse images and textures by category; you can also look for images via a search feature. Image*After's clipping tool is a nice feature that you rarely see on free photo sites. Click the scissors icon to "clip" a photo; when you're done clipping, you can review all of your clipped images in one page by clicking on the bigger scissors icon next to the die icon.

www.mayang.com/textures/

Mayang's Free Textures is a library of over 3,000 textures from architecture, buildings, fabric, manmade items, metal, nature, plants, stone, and wood. Images are high resolution at 1600x1200 pixels or larger, with most at 2560x1920 pixels. All images are free for all uses, but can't be sold.

www.morguefile.com

MorgueFile contains free, high-resolution digital stock photographs and reference images for corporate or public use. The official purpose of MorgueFile is to provide free image reference materials for all creative pursuits.

(Taken from: Where to Find Free Images and Visuals by Robin Good, TechSoup, November 8, 2006.)



More Holiday Weeding

(continued from page 9)

- · Holiday plays for teen-agers : a collection of one-act, royalty-free plays for important occasions, 1952.
- Home handicraft for girls; interesting things to make and do, [c1941].
- An index to holiday plays for schools : a guide to plays for the observance of all the holidays and special days and weeks celebrated in the schools, 1938.
- Let's celebrate Christmas: parties, plays, legends, carols, poetry, stories, 1950.
- Modern religious dramas, [c1928].
- Month-by-month decorations, 1958.
- A new look at Christmas decorations, [1957].
- New plays for every day the schools celebrate, 1936.
- Observing national holidays and church festivals; a weekday church school unit in Christian citizenship series for grades three and four, 1940.
- Plays for high holidays, with incidental music and dancing, 1939.
- Plays for our American holidays, 1928.
- The Southern Christmas book : the full story from earliest times to present, 1958.
- . Holiday craft and fun: party-craft for holidays, including invitations, favors, decorations and centerpieces,

party hats, costumes and games easily made at home, [1950].



The fourth of the 2006 Nebraska Rural Poll reports was released recently.

Nebraska's economy has been relatively stable during the past year. However, some rural areas continue to be economically challenged. How do rural Nebraskans perceive their quality of life? Do their perceptions differ by community size, the region in which they live, or their occupation?

Respondents were asked a series of questions regarding their individual well-being. Trends for these questions are examined by comparing data from the ten previous polls to this year's results. In addition, comparisons are made by age, occupation, region, etc.

You can access the Rural Poll reports at http://cari.unl.edu/ruralpoll>

The Night Before Christmas...at the Library

The librarian was closing
She was locking all the doors
When she quickly turned around
And there stood Santa Claus

But she wasn't really startled She seemed truly quite composed As she said, "You have to leave now I'm sorry sir, we're closed."

"But I'm Santa," the man said
"I've brought you presents, that's my creed

The librarian said tersely "There is nothing that I need."

"Then I'll let you have this elf,"
Santa bellowed with a snort.
She said, "I"d need him to shelve books
And I'm sorry, he's too short."

"I will leave you my sleigh,"
Santa stated firm and bold.
"If I drive outdoors in that,"
She said, "I'll catch my death of cold."

But soon her whole face brightened. The librarian felt dandy.
As she said, "You have a reindeer, That would come in very handy."

Well, Santa granted her wish And as he drove clear out of sight, By the light of Rudolph's nose, She read her books all Christmas night!

(From Pubyac, posted by Mark Malcolm of the Maynard Public Library, Maynard, MA)



Just in the Nick of time— Holiday Season Bookmarks

Tis the season for *LM&PR* Holiday Bookmarks in four styles. Choose one or all of four Acrobat files—each with four identical bookmarks on one letter-size page—available for download.

First, the "Not a creature was stirring, all were reading — even the mouse" mark with a (not) stirring picture of the mouse himself with his book. - xmas101.pdf

Second, "Season's Readings @ your library: Celebrating the season and its many traditions" for general library use. - xmas201.pdf

Third, "Season's Readings @ your library: Friends of the Library invite you to celebrate the season and its many traditions" for use by library support groups. - xmas301.pdf

And finally, "The Season's Readings @ your library" with a stylized holiday tree with a place to paste on your friends, foundation, trustees or library information. - xmas401.pdf

Download those files from http://www.ssdesign.com/librarypr/content/p121201a.shtml, fire up Acrobat, print them on seasonally-colored cardstock, cut four from each page and spread the cheer far and wide.

CAPSTONE
HEINEMANN LIBRARY
COMPASS POINT

ROURKE PUBLISHING CO. LERNER PUBLISHING CO. FACTS ON FILE

COMPLETE LINE OF LIBRARY BOOKS L.B.S.S.

Duane Munson

2315 29TH STREET, BOX 624, COLUMBUS, NE 68601 TELEPHONE 402-564-3073 FAX 402-564-9730 CELL PHONE 402-910-0772

ECONO-CLAD CHILD'S WORLD REFERENCE BOOKS Marshall/Cavendish
Salem Press
Compton's Encyclopedia

Fundraising Guide:

Here is a booklet you may want to download. It has some tips for successful fundraising.

A newly-published booklet, "How To Succeed in Fundraising By Really Trying," is available for free from New York businessman and philanthropist Lewis B. Cullman.

http://www.lewiscullman.com/parts/LCullmanOnlineBooklet.pdf





NLS Winter Workshop 2007 "WinterFest@your library" Holiday Inn Express, Norfolk

8:30-9:00am Registration, coffee and visiting with your colleagues

9:00-9:15am Welcome

9:15-10:15 Grant Writing Tips or GoLocal Nebraska

10:15-10:30 Break – Visit with your colleagues

10:30-11:30 Your Partners in Service or

One Book, One Nebraska for Kids

11:45-1:00pm Luncheon

Speaker-Sue Brown, UNL Extension Office,

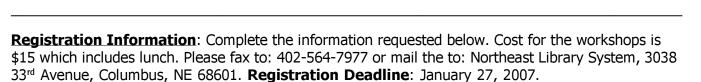
"Laugh Away Those Winter Blues!"

1:00-2:00 Grant Writing Tips or GoLocal Nebraska

2:00-2:15 Break: Visit with your colleagues

2:15-3:15 Your Partners in Service or

One Book, One Nebraska



NAME:	Phone:
Library/School:	

Payment Enclosed_____

I will bring payment with me_____



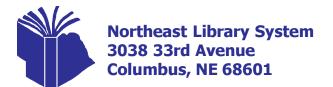


The Northeast Library System serves the following counties: Antelope, Boone, Boyd, Butler, Cedar, Colfax, Dakota, Dixon, Holt, Knox, Madison, Merrick, Nance, Pierce, Platte, Polk, Stanton, Thurston, Wayne and Wheeler.

"Do give books - religious or otherwise - for Christmas. They're never fattening, seldom sinful, and permanently personal."

~~~Lenore Hershey

Check out our web site at: http://www.nlc.state.ne.us/system/northeast/nesys.html



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